

Thursday, April 21, 2022**Pre-Conference Workshops**

- 9:00a-4:00p **Beyond the Face - Louis Carr**
Identity is more than an accurately drawn portrait. Louis will break down the foundations on how to portray personality, emotion, and the spirit of the person behind the eyes by using gesture, composition, and expression. After an initial demonstration and lecture, there will be two drawing sessions for practicing posing, drawing, and composing with individual instruction and critiques.
- 9:00a-4:00p **Drawing the Alla Prima Portrait from Life - Michelle Dunaway**
This class will focus on capturing the essential aspects of the model with charcoal in a finished vignette drawing. Creating a compelling design, integrating a concise value structure, and implementing a beautiful array of edges can make a drawing stand out as a finished work of art on its own. Knowing what to put in a portrait is part of the process; deciding what to leave out of your visual reference is also essential so that the drawing truly illuminates the essence aspects of the subject you are portraying.
- 9:00a-4:00p **The Complexities of the Human Figure - Robert Liberace**
A studied and skilled expert in anatomy, Rob will begin the day with a figure drawing demonstration, followed by various exercises focused on walking attendees through the process of how the study of anatomy can play a dramatic role in how you organize and record form.
- 9:00a-4:00p **Stepping Through the Process - Gregory Mortenson**
After a drawing demonstration using four colors—white, black, brown and terra cotta—Greg will guide the attendees through the process of the block-in, developing structure, then ending with the final rendering. There will be two drawing sessions offering individual instruction and critique.

Thursday, April 21, 2022

- 4:00p-7:30p **Pre-Registration Badge Pick-up and On-Site Registration**
- 4:00p-7:30p **Opening Night for Art Manufacturers**
- 4:30p-7:30p **Face-Off - Anna Rose Bain, Gwenneth Barth-White, Suchitra Bhosle, Joseph Daily, Kerry Dunn, Tina Garrett, Seth Haverkamp, Jeff Hein, Ron Hicks, Quang Ho, Pramod Kurlekar, Richard Christian Nelson, Paul Newton, Teresa Oaxaca, Mary Qian, Mardie Rees, Daniel Sprick, Adrienne Stein, and Elizabeth Zanzinger**
- Dinner on your own**

Friday, April 22, 2022

- 10:00a-5:30p **Exhibits and Sales of Art Materials and Products**
- 10:00a-5:00p **Exhibit Hall Demonstration: Tina Garrett and Wende Caporale**
- 8:45a-9:00a **A Welcome by Chair - Michael Shane Neal**
Introduction of Faculty and Finalists
- 9:00a-10:00a **We the People: Painting a Portrait of America - Mary Whyte**
An illustrated look at Mary's seven-year mission to paint fifty large-scale watercolors of current day American veterans of all ages and in all walks of life.
- 10:00a-10:30a **Break**
- 10:30a-12:30p **The Lost and Found Edge of Reality - Michelle Dunaway and Michael Shane Neal (Demonstration)**
Observe these two artists as they demonstrate the impact and depth that can be created in a portrait through the treatment of the edges.
- 12:30p **Book Signings**
- 12:30p-2:00p **Lunch on your own and Portfolio Critiques**
- 2:00p-4:00p **Friday Breakout Sessions - Select Only One**
- 2:00p-4:00p **Unity of Color Harmony and Form: Jeff Hein and Mary Qian (Demonstration)**
Observe these two artists demonstrate how their color palette reveals as much about the subject as the drawing and composition.
- 2:00p-4:00p **Presenting Your Work in the Digital Age: Anna Rose Bain, Mardie Rees, Adrienne Stein, and Ann Moeller Steverson**
Step-by-step instruction on how to photograph, format and present your images for competitions, websites, collectors, and social media including marketing ideas through new social media formats.
- 2:00p-4:00p **Exploring the Process: Seth Haverkamp**
In this fast-paced demonstration, Seth will discuss the fundamental principles of a strong portrait including the importance of the background.
- 2:00p-4:00p **Strengthening Drawing Skills: Workshop with Gregory Mortenson, Ron Hicks or Elizabeth Zanzinger**
After an intro demo, attendees will draw from life under the direction of their selected faculty.
- 4:00p **Book Signings**
- 4:30p-5:30p **24th Anniversary Celebration**
- Material Demonstrations and Happy Hour
 - Meet the International Portrait Competition Finalists
- 5:15p-6:00p **6 x 9: Limited Size, Unlimited Talent - A Mystery Art Sale**
(Doors open at 5:15p, sale begins at 5:30p)
- 6:15p **Last Bid for Face-off Paintings Silent Auction**
- 6:15p-7:30p **Dinner on your own**
- 7:30p-10:00p **Interpreting the Beauty of the Body - Suchitra Bhosle and Kerry Dunn (Demonstration)**
- 7:30p-10:00p **The Drawing Studio**
Free open studio time with models and instruction by rotating faculty artists

Saturday, April 23, 2022

- 10:00a-5:00p **Exhibits and Sales of Art Materials and Products**
- 10:00a-5:00p **Exhibit Hall Demonstration: Kevin Chambers and Mary Qian**
- 9:00a-10:00a **Finding Reality Through Art - Quang Ho**
An unforgettable presentation that will make you think about art differently. Quang will share his perspective on the essence of painting and the dialogue between shapes, tones, colors, texture, edges, and line.
- 10:00a-10:30a **Break**
- 10:30a-12:30p **Saturday Breakout Sessions - Select Only One**
- 10:30a-12:30p **Painting the Expressive Portrait: Suchitra Bhosle and Tina Garrett**
A dual demo on creatively using and interpreting a photo reference to make a compositionally strong painting.
- 10:30a-12:30p **What's Standing in Your Way? Leslie Adams, Wende Caporale, Richard Christian Nelson, and Mary Whyte**
Discuss and get help with how to deal with obstacles that are challenging your professional journey. Coordinated by the Cecilia Beaux Forum.
- 10:30a-12:30p **Finding Likeness: Dawn Whitelaw**
A hands-on experience exploring the allusive components of likeness and how to translate that into a painting. (Bring a sketchbook)
- 10:30a-12:30p **Strengthening Drawing Skills: Drawing Workshop with Louis Carr, Paul Newton or Teresa Oaxaca**
After an intro demo, attendees will draw from life under the direction of their selected faculty artist.
- 12:30p **Book Signings**
- 12:30p-2:00p **Lunch on your own**
- 12:30p-2:00p **Portfolio Critiques**
- 2:00p-4:30p **See the Parts, See the Whole - Robert Liberace and Adrienne Stein (Demonstration)**
Robert and Adrienne will demonstrate their approach to painting the portrait from a live model, focusing on specific details and how to capture the unique overall characteristics of the sitter.
- 6:00p-7:00p **Cocktail Reception (Cash Bar)**
- 7:00p **Banquet and Awards Presentation:**
- Future Generation award
 - Signature Status awards
 - International Portrait Competition awards
 - Gold Medal: Edward Jonas
 - Keynote Address: Andrew Wyeth: A Portrait of the Artist as a Young Man by Victoria Wyeth

Sunday, April 24, 2022

- 7:30a-8:30a **Staying the Course - An Inspirational Hour with Leslie Adams**
Grand Prize winner Leslie Adams shares how - through strength, patience, and perseverance - she is addressing the challenges of realizing her artistic dreams.
- 8:00a-12:30p **Exhibits and Sales of Art Materials and Products**
- 8:00a-12:30p **Exhibit Hall Demonstration: Gwenneth Barth-White and Seth Haverkamp**

9:00a-10:00a **Andrew Wyeth: Close Friends – Victoria Wyeth**
Offering her uniquely personal insights as the only granddaughter of Andrew Wyeth, Victoria will provide an intimate glimpse into the private life and friendships of her grandfather.

10:00a-10:15a **Break**

10:15a-12:30p **Reality and Perception – Daniel Sprick**
Daniel Sprick will give a glimpse into his thought process and inspiration through a special presentation of his meticulously executed portraits.

12:30p **Closing Ceremonies – Michael Shane Neal**