

THE ART OF THE PORTRAIT

NATIONAL PORTRAIT & FIGURATIVE ARTISTS' CONFERENCE

Thursday, April 25, 2024

Thursday, April 25 4:30-7:30pm	THE FACE-OFF – Observe one of the groups of three featured artists, demonstrate in a variety of mediums, including oil, watercolor, pastel, charcoal, and clay. <i>The completed artwork will be part of a live auction (in-person) held on Friday at 6:30pm, benefitting the scholarship program.</i>
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Friday, April 26, 2024

8:45-9:00am	A WELCOME BY MICHAEL SHANE NEAL, CHAIR A grand welcome to our 26 th anniversary <i>The Art of the Portrait</i> , and an introduction of the 2024 faculty and finalists in <i>The International</i> -a premier portrait and figure competition.
9:00-10:00am	PAINTING THE PROMINENT – JAMIE CORETH, MICHAEL SHANE NEAL and PAUL NEWTON Learn the artistry and techniques behind creating striking portraits of influential individuals through the use of symbolism, color and composition.
10:00-10:30am	Break
10:30-12:30pm	THE WATERCOLOR & OIL CONNECTION – MICHAEL SHANE NEAL and MARY WHYTE Listen and observe as Michael Shane Neal discusses the historical connection between oil and watercolor as Mary Whyte creates a watercolor portrait from start to finish. Learn from both artists as they discuss their insights into the works of Zorn, Sargent and other masters who worked in both mediums.
12:30-2:00pm	Lunch Break
2:00-4:00pm	CHASING THE LIKENESS: HOW TO PAINT A PORTRAIT AND NOT LOSE A FRIEND – ANNA ROSE BAIN and CASEY CHILDS (Model and Moderator: Jeff Hein) We've all been there, right? One of the challenges we face as portrait artists is learning how to capture a person's likeness when the model can't hold still. Watch as Casey and Anna walk the line between total victory or dismal failure as they have a conversation with Jeff Hein while attempting to paint his portrait.
5:30-7:00pm	6 x 9: Limited Size, Unlimited Talent – A Mystery Art Sale Doors Open 5:30, Sale starts at 6:00p Live Auction of Face Off Paintings Held immediately after the 6 x 9 event

Saturday, April 27, 2024

9:00-10:00am	A FRESH LOOK AT FEATURES – ANNA ROSE BAIN, SCOTT BURDICK and SHANE WOLF Three faculty artists offer a fresh perspective on the essential components of a portrait, focusing on the eyes, ears, and the mouth and how understanding the nuances of these features can advance your own work.
10:00-10:30am	Break
10:30am-12:30pm	CHROMATIC EMOTIONS: A JOURNEY OF PRESENCE AND FORM – JEFF HEIN and SUSAN LYON (On Stage Moderator: Wende Caporale) Experience the emotional potency of color and the profound sense of presence conveyed through form in this captivating demonstration by two accomplished artists, each with their own unique creative approach.
12:30-2:00pm	Lunch Break

2:00-4:30pm	THE IMPORTANCE OF SPONTANEITY – JOHN COLEMAN Stage Moderator: Thomas Caleb Goggans Just as music has a beginning, a middle and end, so does life. Observe as John takes us through three distinctive life stages and how small changes can make a big difference. In this extraordinary demonstration, we'll experience a reflection of where we came from and a sense of where we are going.
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8:00pm	GALA BANQUET and AWARDS <ul style="list-style-type: none">• Future Generation award• Signature Status awards• The International awards• Excellence in Fine Art Education – Dawn Whitelaw• Gold Medal Award – Edward J. Fraughton
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Sunday, April 28, 2024

9:00-10:00am	MEET THE 2024 THE INTERNATIONAL AWARD WINNERS Meet the top placement award winners from this year's The International in a panel presentation.
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10:00-10:30am	Break
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10:30am-12:30pm	TAMING THE PRIMARIES – LOUIS CARR Who knew three simple hues could be so hard? Learn the secrets of creating harmonious and balanced skin tones through pigment relationships, tinting power, complementary colors, and effective palette organization. Join Louis as he simplifies the complexity of working with these foundational hues to elevate your painting skills.
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12:30pm	CLOSING CEREMONIES – MICHAEL SHANE NEAL
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Virtual Tuition: \$485
For only \$100 more, you can add 90 days of **unlimited re-watch on demand** of all the programs

Cancellation Policy: If your plans change, please notify the Portrait Society in writing before February 15, 2024 to receive a full refund. After February 15, 2024, you will receive an educational credit for your tuition less a \$100 cancellation fee. Your educational credit may be applied to future conference or membership dues.