

# THE ART OF THE PORTRAIT®

NATIONAL PORTRAIT & FIGURATIVE ARTISTS' CONFERENCE

## Virtual Schedule

### Thursday, May 11, 2023

<b>Thursday, May 11</b> 4:30-7:30pm EDT	<b>Face-Off</b> Observe these eighteen featured artists paint, draw or sculpt simultaneously in groups of 3: Suchitra Bhosle, Rick Casali, Louis Carr, Rose Frantzen, Max Ginsburg, Thomas Caleb Goggans, Jennifer Gennari, James Gurney, Jeff Hein, Ron Hicks, Quang Ho, Daniel Keys, Robert Liberace, Kevin Macpherson, Dominique Medici, Mary Qian, Anthony Ryder and Adrienne Stein.
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### Friday, May 12, 2023

<b>Friday, May 12</b> 8:45-9:00am EDT	<b>A Welcome by Chair, Michael Shane Neal</b> Introduction of Faculty and Finalists
<b>Friday, May 12</b> 9:00-9:45am EDT	<b>A True Living Master – Burton Silverman</b> Burton Silverman once described himself with his long career as an artist as simply a “survivor.” One look at the work of this remarkable artist and you can see why he not only survived, but continues to thrive as one of the premier artists of our time. Take a journey through the life and work of a true, living master.
<b>Friday, May 12</b> 9:45-10:00am EDT	<b>Break</b>
<b>Friday, May 12</b> 10:00am-12:30pm EDT	<b>Structure and Style: Building Personal Expression on a Solid Foundation – Anthony Ryder and Adrienne Stein</b> A dual demonstration that will showcase Tony’s rigorous structural approach to drawing and the stylistic elements that can be found in Adrienne’s and Tony’s artwork.
<b>Friday, May 12</b> 12:30-2:00pm EDT	<b>Break</b>
<b>Friday, May 12</b> 2:00-4:00pm EDT	<b>Composing a Portrait – Louis Carr</b> Have you achieved a likeness but then realized the head is too low? Do you feel your composition is boring? In this interactive breakout session Louis will present the fundamentals of successfully composing a portrait, and you will come away with tools that will help you create dynamic compositions. (Bring a sketchbook, pencils and eraser.)
<b>Friday, May 12</b> 4:00-7:30pm EDT	<b>Break</b>
<b>Friday, May 12</b> 7:30-10:00pm EDT	<b>Rhythms – Robert Liberace &amp; Mary Qian</b> Observe these two artists interpret the human form through value, edges and color that will echo with the pose.

## Saturday, May 13, 2023

<b>Saturday, May 13</b> 9:00-10:00am EDT	<b>Moving Targets – James Gurney, Michael Shane Neal and Mary Whyte</b> Listen and learn the pros and cons of working from a living, speaking model vs. a static posed model or photo reference. Come away with steps to improve your process.
<b>Saturday, May 13</b> 10:00-10:30am EDT	<b>Break</b>
<b>Saturday, May 13</b> 10:30am-12:30pm EDT	<b>On the Road with Suchitra Bhosle and Scott Burdick</b> Be transported alongside Suchitra and Scott as they demonstrate from personal references their trip to India. You will gain insight on how to handle painting on location including hiring models, gathering references and solving logistical challenges.
<b>Saturday, May 13</b> 12:30-2:00pm EDT	<b>Break</b>
<b>Saturday, May 13</b> 2:00-4:30pm EDT	<b>All Things Art – Rose Frantzen and Jeff Hein</b> Watch and listen to these two highly acclaimed master artists as they discuss art and inspiration while they demonstrate their individual approaches and techniques.
<b>Saturday, May 13</b> 7:00pm EDT	<b>Gala Banquet and Awards Presentation</b> <ul style="list-style-type: none"><li>• Future Generation award</li><li>• Signature Status awards</li><li>• International Portrait Competition awards</li></ul>

## Sunday, May 14, 2023

<b>Sunday, May 14</b> 9:00-10:00am EDT	<b>About Face – Kevin Macpherson</b> Well known for his colorful landscape paintings, Kevin recently became inspired to paint portraits. In this session, Kevin will explore his adventures into portrait painting and present a unique and powerful method he calls, The Magic Grid–Portrait Structure. You'll learn how to create dynamic compositions and understand the artist's visual language.
<b>Sunday, May 14</b> 10:00-10:30am EDT	<b>Break</b>
<b>Sunday, May 14</b> 10:30am-12:30pm EDT	<b>Thinking Outside the Box – Ron Hicks and Quang Ho</b> Watch and hear how these two accomplished artists portray their individual vision for work that strikes a balance between revealing too much and not enough. A celebration of variety and diversity.
<b>Sunday, May 14</b> 12:30pm EDT	<b>Closing Ceremonies – Michael Shane Neal</b>

*New this year: For only \$100 more, you can add 90 days of unlimited re-watch on demand of all recorded programs.*