



# THE ART OF THE PORTRAIT

NATIONAL PORTRAIT & FIGURATIVE ARTISTS' CONFERENCE

APRIL  
21-24  
2022

## Thursday, April 21, 2022

4:30p-7:30p	<b>Face-Off</b> – Anna Rose Bain, Gwenneth Barth-White, Suchitra Bhosle, Joseph Daily, Kerry Dunn, Tina Garrett, Seth Haverkamp, Jeff Hein, Ron Hicks, Quang Ho, Pramod Kurlekar, Richard Christian Nelson, Paul Newton, Teresa Oaxaca, Mary Qian, Mardie Rees, Adrienne Stein, and Elizabeth Zanzinger
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## Friday, April 22, 2022

8:45a-9:00a	<b>A Welcome by Chair – Michael Shane Neal</b> Introduction of Faculty and Finalists
9:00a-10:00a	<b>We the People: Painting a Portrait of America – Mary Whyte</b> An illustrated look at Mary's seven-year mission to paint fifty large-scale watercolors of current day American veterans of all ages and in all walks of life.
10:00a-10:30a	<b>Break</b>
10:30a-12:30p	<b>The Lost and Found Edge of Reality – Michelle Dunaway and Michael Shane Neal</b> (Demonstration) Observe these two artists as they demonstrate the impact and depth that can be created in a portrait through the treatment of the edges.
12:30p-2:00p	<b>Break</b>
2:00p-4:00p	<b>Unity of Color Harmony and Form: Jeff Hein and Mary Qian</b> Observe these two artists demonstrate how their color palette reveals as much about the subject as the drawing and composition.
4:00p-7:30p	<b>Break</b>
7:30p-10:00p	<b>Interpreting the Beauty of the Body – Suchitra Bhosle and Kerry Dunn</b> (Demonstration) Observe two artists that are dedicated to capturing the variations, character, and complexities of the nude figure.

## Saturday, April 23, 2022

9:00a-10:00a	<b>Finding Reality Through Art – Quang Ho</b> An unforgettable presentation that will make you think about art differently. Quang will share his perspective on the essence of painting and the dialogue between shapes, tones, colors, texture, edges, and line.
10:00a-10:30a	<b>Break</b>
10:30a-12:30p	<b>Painting the Expressive Portrait from a Reference: Suchitra Bhosle and Tina Garrett</b> (Demonstration) A dual demo on creatively using and interpreting a photo reference to make a compositionally strong painting.
12:30p-2:00p	<b>Break</b>
2:00p-4:30p	<b>See the Parts, See the Whole – Robert Liberace and Adrienne Stein</b> (Demonstration) Robert and Adrienne will demonstrate their approach to painting the portrait from a live model, focusing on specific details and how to capture the unique overall characteristics of the sitter.



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Saturday (Cont)  
7:00p

**Banquet and Awards Presentation:**

- Future Generation award
- Signature Status awards
- International Portrait Competition awards
- Gold Medal: Edward Jonas
- Keynote Address: Andrew Wyeth: A Portrait of the Artist as a Young Man by Victoria Wyeth

## Sunday, April 24, 2022

9:00a-10:00a

**Andrew Wyeth: Close Friends – Victoria Wyeth**

Offering her uniquely personal insights as the only granddaughter of Andrew Wyeth, Victoria will provide an intimate glimpse into the private life and friendships of her grandfather.

10:00a-10:15a

**Break**

10:15a-12:30p

**Reality and Perception – Daniel Sprick**

Daniel Sprick will give a glimpse into his thought process and inspiration through a special presentation of his meticulously executed portraits.

12:30p

**Closing Ceremonies – Michael Shane Neal**

*Remember: You have 30 days of free re-watching of all the programs when you sign up for the virtual platform.*