

PORTRAIT SOCIETY OF AMERICA  
Presents the Nineteenth Annual  
**MEMBERS ONLY COMPETITION 2023**

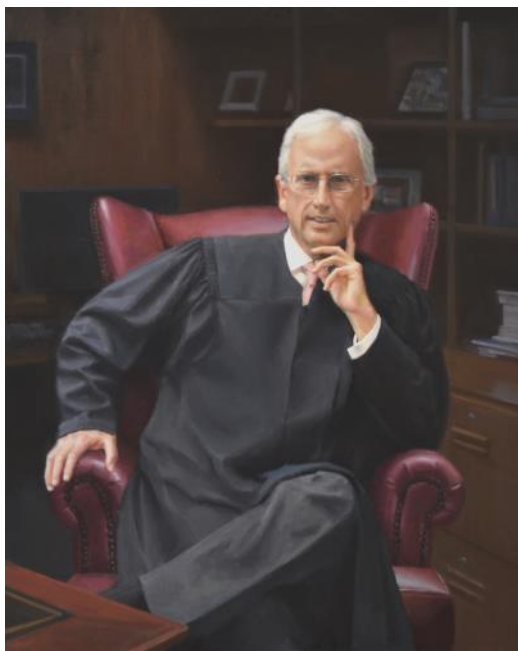
# Portraits by Category

## Choose Your Category

Commissioned Portrait • Non-Commissioned Portrait  
• Outside the Box • Landscape • Animals as the Subject

The Portrait Society of America is the only non-profit international organization dedicated to furthering the traditions of fine art portraiture and figurative works. Each year we offer a 'Members Only' competition. We invite our members to participate and enter one, two, three...or all five categories. Please note these guidelines:

- All work must be your **own original design and concept**, created independently, and completed in the **last three years** (*since January 2020*).
- **Never won an award** in any previous art competition.
- **No electronic/computer generated** or altered artwork, work done in a class, workshop or under supervision will be accepted.
- Members may enter **work in more than one** of the five distinct categories.
- **All media is accepted** in each category including oil, pastel, watercolor, graphite, sculpture, etc.



Ned Bittinger  
2022 1<sup>st</sup> Place Commissioned Portrait

Upload your work online at  
[www.portraitsociety.org](http://www.portraitsociety.org).

## Awards & Recognition

Top award winners will be chosen for each of the five categories. The First Place winners in each category will have the option to receive *Holding History*, an exact museum quality reproduction of a John Singer Sargent palette along with a complimentary video illustrating the path of the palette from Sargent's Tite Street studio in London to Everett Raymond Kinstler's Studio in Connecticut, or the option to receive complimentary tuition to attend the 26th anniversary celebration of *The Art of the Portrait* in Atlanta, GA on April 25-28, 2024. First Place winners will also be acknowledged in *The Art of the Portrait* section of *International Artist* magazine. All winners will be recognized on the Portrait Society of America's website and in the Portrait Society's *The Art of the Portrait* journal. View past winners and upload your files by visiting [www.portraitsociety.org](http://www.portraitsociety.org).



Carla Paine  
2022 1<sup>st</sup> Place Non-Commissioned Portrait

## Competition Timetable

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Online Entry Deadline: November 2, 2023  
Winner Notification: December 12, 2023

## Cost

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Participants can enter one piece of their work in one or more of each of the five categories. For example, an artist may enter one work in the Outside the Box category and another work in the Commissioned Portrait category. There is an entry fee of **\$35 per category (1 entry per category)**. Entry is by digital file and uploaded through the online entry form. The entry fee is non-refundable and must accompany your submission.

## Deadline for Submissions

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All entries must be uploaded to our online entry form before midnight on **November 2, 2023**. Please plan to enter before that time as the server may be overloaded with last minute entries.

Upload your work online at [www.portraitsociety.org](http://www.portraitsociety.org)

## Questions?

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For more information or copies of this form, please visit the Portrait Society's website at [www.portraitsociety.org](http://www.portraitsociety.org) or call toll-free at 1-877-772-4321.

## Preparing Your Digital Entry

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Only digital entries will be accepted. Before logging on to our digital entry form, please re-name your files as follows:

- artist's last name
- first initial
- category being submitted
- all separated with a dash

For example: smith-j-landscape.jpg



Everett Raymond Kinstler, Dawn Whitelaw & Richard Ormond, Sargent's grand nephew.

First Place award in each category will have the option receive complimentary tuition to the 2022 The Art of the Portrait conference or receive an exact museum quality reproduction of a John Singer Sargent Palette, including a video illustrating the path of the palette from Sargent's Tite Street studio in London to Everett Raymond Kinstler's Studio in Connecticut.



Dana Hawk  
2022 1st Place Outside the Box



Richard Jolley  
2022 1st Place Animals as the Subject



Sherrie McGraw  
2022 1st Place Still Life