



THURSDAY, MAY 6, 2021

Pre-Conference Workshops	
9:00a-4:00p	The Eye and Hand Connection - Robert Liberace After a demonstration, two drawing sessions will teach attendees how the basis for drawing is a connection between the eye and the hand and how not to let your mind overtake the process.
9:00a-4:00p	Painting the Portrait in Charcoal – Michelle Dunaway Using brushes, powdered charcoal and charcoal pencils, attendees will create painterly depictions of the subject that can translate easily into a future oil portrait.
9:00a-4:00p	Exploring Composition Through Sketching – Alicia Ponzio Leading the attendees through various exercises relevant to 2D and 3D composition, Alicia will focus on not only achieving a likeness but striving to make a successful image.
9:00a-4:00p	Going Forward: Navigating the Realities of a Changing World – Michael Shane Neal With insight from his 30-year career as a commissioned artist Michael Shane Neal will discuss what he believes may and may not apply as a working artist in the new reality of a rapidly changing world.

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4:00p-7:30p	Pre-Registration Badge Pick-up and On-Site Registration
4:00p-7:30p	Opening Night for Art Manufacturers
4:30p-7:30p	Face-Off – Anna Rose Bain, Suchitra Bhosle, Casey Childs, Joseph Daily, Kerry Dunn, Tina Garrett, Seth Haverkamp, Jeff Hein, Quang Ho, Richard Christian Nelson, Paul Newton, Teresa Oaxaca, Mary Qian, Mardie Rees, Daniel Sprick, Adrienne Stein, Gwenneth Barth-White and Elizabeth Zanzinger
	Dinner on your own
7:30p-10:00p	The Drawing Studio – Free open studio time with models and instruction by rotating faculty artists

FRIDAY, MAY 7, 2021

Exhibit Hall Demo 10a-5:30p: Tina Garrett and Alicia Ponzio

10:00a-5:30p	Exhibits and Sales of Art Materials and Products
8:45a-9:00a	Opening Ceremonies A Welcome from the Chair – Dawn Whitelaw Introduction of Faculty and Finalists
9:00a-10:00a	The Journey is in My Hands - Dean Mitchell Dean will share how he found support as he was emerging from poverty into the art world while in a nation divided on race and cultural identity.
10:00a-10:30a	Break
10:30a-12:30p	The Lost and Found Edge of Reality - Michelle Dunaway and Michael Shane Neal (Demonstration)
12:30p	Book Signings: Dean Mitchell, Michael Shane Neal and Lea Wight
12:30p-2:00p	Lunch on your own and Portfolio Critiques
2:00p-4:00p	Friday Breakout Sessions - Select Only One

	Title and Faculty	Description
1	Unity of Color Harmony and Form Jeff Hein and Mary Qian	Observe these two artists demonstrate how their color palette reveals as much about the subject as the drawing and composition.
2	What's Standing in Your Way? Casey Childs, Rich Christian Nelson, Alicia Ponzio and Mary Whyte	Discuss and get help with how to deal with obstacles that are challenging your professional journey. Coordinated by the Cecilia Beaux Forum.
3	Presenting Your Work in the Digital Age: Anna Rose Bain, Adrienne Stein and Mardie Rees	Step-by-step instruction on how to photograph, format and present your images for competitions, websites, collectors and social media.
4	Staying the Course Leslie Adams and Seth Haverkamp	Two grand prize winners who successfully weathered rejection through strength, patience and perseverance tell their individual stories and answer your questions.
5	Strengthening Drawing Skills: Workshop with Paul Newton or Elizabeth Zanzinger	After an intro demo, attendees will draw from life under the direction of their selected faculty.



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Friday (Cont'd) 4:00p	Book Signings: Casey Childs, Adrienne Stein, Mary Whyte
4:30p-5:30p	22nd Anniversary Celebration <ul style="list-style-type: none"> ▪ Material Demonstrations and Happy Hour ▪ Meet the International Portrait Competition Finalists
5:15p-6:00p	6 x 9: Limited Size, Unlimited Talent – A Mystery Art Sale (Doors open at 5:15p, sale begins at 5:30p)
6:15p	Last Bid for Face-off Paintings Silent Auction
6:15p-7:30p	Dinner on your own
7:30p-10:00p	Interpreting the Beauty of the Body – Suchitra Bhosle and Kerry Dunn (Demonstration)
7:30p-10:00p	The Drawing Studio – Free open studio time with models and instruction by rotating faculty artists

SATURDAY, MAY 8, 2021

Exhibit Hall Demo 10a-5p: Kevin Chambers and Mary Qian

10:00a-5:00p	Exhibits and Sales of Art Materials and Products	
9:00a-10:00a	Finding Reality Through Art – Quang Ho	
10:00a-10:30a	Break	
10:30a-12:30p	Saturday Breakout Sessions - Select Only One	
	Title & Faculty	Description
1	The Youthful Portrait: Painting and Sculpting Children – Anna Rose Bain and Mardie Rees	Observe a juxtaposition of artistic methods as two artists demonstrate how they capture the younger model in paint and clay.
2	Painting the Expressive Portrait Suchitra Bhosle and Tina Garrett	A dual demo on creatively using and interpreting a photo reference to make a compositionally strong painting.
3	Finding Likeness - Dawn Whitelaw	A hands-on experience exploring the allusive components of likeness and how to translate that into a painting. (Bring a sketchbook)
4	Improve Your Work with the Illusion of Three-Dimensionality – Joseph Daily	How shapes, values, colors, and edges can be orchestrated for maximum three-dimensional impact.
5	Strengthening Drawing Skills: Drawing Workshop with Kerry Dunn or Teresa Oaxaca	After an intro demo, attendees will draw from life under the direction of their selected faculty artist.
12:30p	Book Signings: Anna Rose Bain, Virgil Elliott, Oliver Sin and Judy Takács	
12:30p-2:00p	Lunch on your own	
12:30p-2:00p	Portfolio Critiques	
2:00p-4:30p	See the Parts, See the Whole – Robert Liberace and Adrienne Stein (Demonstration)	
6:00-7:00p	Cocktail Reception (Cash Bar)	
7:00p	Banquet and Awards Presentation: <ul style="list-style-type: none"> • Signature Status awards • International Portrait Competition awards • Gold Medal: Max Ginsburg • Tribute to Everett Raymond Kinstler 	

SUNDAY, MAY 9, 2021

Demo 8a-12:30p-Grand Foyer: Gwenneth Barth-White and Seth Haverkamp

7:30a-8:30a	Inspirational Hour – Susan Lyon
8:00a-12:30p	Exhibits and Sales of Art Materials and Products
8:45a-9:45a	We the People: Painting a Portrait of America – Mary Whyte An illustrated look at Mary's seven-year mission to paint fifty large scale watercolors of current day American veterans of all ages and in all walks of life.
9:45a-10:15a	Break
9:45a	Book Signings: Max Ginsburg, Susan Lyon and Mary Whyte
10:15a-12:30p	Form and Spontaneity – Quang Ho and Daniel Sprick (Demonstration)
12:30p	Closing Ceremonies – Dawn Whitelaw