

# Oil Colors without Additives Like the Old Masters



**R**ublev Colours® Artists Oils are unlike other brands. How? One reason is that we use genuine natural and historical pigments like those used by the old masters. Many of these pigments are not found in other brands.

The most important reason is that we make Rublev Colours Artists Oils as they did before modern tube colors—without modern additives. They contain only pigment and oil. They are formulated to maintain the unique characteristics of each pigment in oil, giving the artist new choices of texture, opacity, consistency, and hue.

Most oil colors today are made to feel the same under the brush—short and buttery. While buttery is fine, there are times you need paint that is long and flowing.

Additives, such as stearates, alter the consistency of paint. Such additives are not used in Rublev Colours Artists Oils. Therefore, you will find a different consistency from color to color due to the individual characteristics of each pigment. Most colors brush out long, others short and buttery, and still others are thixotropic.

Overall, Rublev Colours Artists Oils have a longer brushing consistency than most tube colors available today, making them ideal for old master-like effects by modern artists.

**RUBLEV**  
COLOURS  
Professional Artists Oils

**Natural  
Pigments**

Made in the  
United States by  
Natural Pigments