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of the 2020
The Art of the Portrait
conference**

- Archival Quality Wood Panels
- Signature Painting Surfaces
- Designed and Manufactured in the USA
- Inspired by Artists for Artists since 1994
- Tested and Guaranteed
- Eco-friendly, Artist-safe



Paintings on rigid and well-prepared surfaces will outlast those on flexible supports. All of Ampersand's Museum Series panels are handcrafted in the US and are made with a solid core, highly dense, true artist hardboard that makes them less prone to warping than other panels. Tested to last over 200 years, only Ampersand seals their hardboard panels with patented Archiva-seal barrier technology. This provides a superior archival barrier between the wood substrate and the painting surface.



Self Portrait by Judith Carducci
Pastel on Ampersand Pastelbord
judithcarducci.com