

# THE ART OF THE PORTRAIT<sup>®</sup>

NATIONAL PORTRAIT & FIGURATIVE ARTISTS' CONFERENCE

## Pre-Conference Workshops: April 25, 2024

<b>Thursday, April 25</b> 9:00am-4:00pm <b>FULL</b>	<b>Drawing the Portrait with Confidence – Anna Rose Bain</b> During this workshop, attendees will be given the skills necessary to address the fear often faced when working with live models. Anna will share her tips and tricks on how to draw with freedom and confidence.
<b>Thursday, April 25</b> 9:00am-4:00pm <b>FULL</b>	<b>The Crucial First Step – Louis Carr</b> Learn the essential techniques for conducting value and color studies in your journey towards creating well composed paintings, while exploring the foundations of compositions and color theory in preparation for your larger paintings.
<b>Thursday, April 25</b> 9:00am-4:00pm	<b>Drawing and Sculpting the Traditional Torso – Kevin Chambers</b> Understanding the classical torso is vital to establishing gesture proportion and design in the pose when working with the figure, no matter the medium. This one-day workshop will start with gesture drawing and move into sculpting at 1/3 scale in oil-based clay on a provided armature set up.

## Thursday, April 25, 2024

<b>Thursday, April 25</b> 4:00-7:30pm	<b>Pre-Registration Badge Pick-up and On-Site Registration</b> <b>Opening Night for Art Manufacturers</b>
<b>Thursday, April 25</b> 4:30-7:30pm	<b>The Face-Off – Luis Alvarez-Roure, Gwenneth Barth-White, Frances Bell, Jason Bouldin, Wende Caporale, Ali Cavanaugh, Kevin Chambers, Casey Childs, Jamie Coreth, Grace Devito, Thomas Caleb Goggans, Liz Harris, Jeff Hein, Susan Lyon and Oliver Sin</b> Observe fifteen featured artists, in groups of 3, demonstrate in a variety of mediums including oil, watercolor, pastel, charcoal, and clay. <i>The completed paintings will be part of a live auction held on Friday at 6:30pm, benefiting the scholarship program.</i>
<b>Thursday, April 25</b> 7:30-10:00pm	<b>The Next Generation – Mattie Ree Neal, Kate Orr, Kai Lun Qu and Samuel Walter</b> In an open painting session, observe as these four talented young artists share their approach to the portrait. <i>The completed paintings will be part of a live auction held on Friday at 6:30pm, benefiting the scholarship program.</i>

## Friday, April 26, 2024

<b>Friday, April 26</b> 10:00am-5:30pm	<b>Exhibits and Sales of Art Materials and Products</b>
<b>Friday, April 26</b> 8:45-9:00am	<b>A Welcome by Michael Shane Neal, Chair</b> A grand welcome to our 26th anniversary <i>The Art of the Portrait</i> and an introduction of the 2024 faculty and finalists in <i>The International</i> —a premier portrait and figure competition.
<b>Friday, April 26</b> 9:00-10:00am	<b>Painting the Prominent – Jamie Coreth, Michael Shane Neal and Sharon Sprung</b> Learn the artistry and techniques behind creating striking portraits of influential individuals through the use of symbolism, color and composition.
<b>Friday, April 26</b> 10:00-10:30am	<b>Break</b>
<b>Friday, April 26</b> 10:30am-12:30pm	<b>The Watercolor &amp; Oil Connection – Michael Shane Neal and Mary Whyte</b> Listen and observe as Michael Shane Neal discusses the historical connection between oil and watercolor as Mary Whyte creates a watercolor portrait from start to finish. Learn from both artists as they discuss their insights into the works of Zorn, Sargent and other masters who worked in both mediums.
<b>Friday, April 26</b> 12:30-2:00pm	<b>Lunch on your own</b> <b>Book Signings</b> <b>Portfolio Critiques</b>
<b>Friday, April 26</b> 2:00-4:00pm	<b>Friday Breakout Sessions – Select Only One</b>
<b>Friday, April 26</b> 2:00-4:00pm	<b>Chasing the Likeness: How to Paint a Portrait and Not Lose a Friend – Anna Rose Bain and Casey Childs (Model and Moderator: Jeff Hein)</b> We've all been there, right? One of the challenges we face as portrait artists is learning how to capture a person's likeness when the model can't hold still. Watch as Casey and Anna walk the line between total victory or dismal failure as they have a conversation with Jeff Hein while attempting to paint his portrait.
<b>Friday, April 26</b> 2:00-4:00pm <b>FULL</b>	<b>Expressive Portrait Drawing – Oliver Sin</b> This hands-on drawing class will guide you through the process of creating stunning expressive portrait drawings including key instruction on shapes, planes of the head, anatomy and value rendering. <i>(Space limited, supply list provided)</i>
<b>Friday, April 26</b> 2:00-4:00pm	<b>A Shared Point of View – Jason Bouldin, Wende Caporale and Dawn Whitelaw</b> A critique session offering different insights into rethinking a painting. Twenty artists may submit one digital file of artwork for critique, but others may attend to observe and learn. Tips for self-critique will also be presented.
<b>Friday, April 26</b> 2:00-4:00pm <b>FULL</b> (Frances Bell & Thomas Caleb Goggans)	<b>Strengthening Drawing Skills: Workshop with Frances Bell (Figure), Thomas Caleb Goggans (Figure) and Grace DeVito (Still Life)</b> After an introductory demo, attendees will draw from life under the direction of their selected faculty artist. <i>(Space limited, supply list provided)</i>

<p><b>Friday, April 26</b> 4:30-5:30pm</p>	<p><b>26th Anniversary Celebration</b></p> <ul style="list-style-type: none"> <li>• Material Demonstrations and Happy Hour</li> <li>• Meet the International Portrait Competition Finalists</li> </ul>
<p><b>Friday, April 26</b> 5:30-7:00pm</p>	<p><b>6 x 9: Limited Size, Unlimited Talent – A Mystery Art Sale</b> Doors open at 5:30pm, sale begins at 6:00pm</p>
<p><b>Friday, April 26</b> 5:30-7:00pm</p>	<p><b>Live Auction of Face-Off Paintings</b> Bidding starts at 6:30pm</p>
<p><b>Friday, April 26</b> After 7:00pm</p>	<p><b>Dinner on your own</b></p>
<p><b>Friday, April 26</b> 7:30-10:00pm</p>	<p><b>The Drawing Studio: Free and Open Drawing Space</b> Instruction offered by: Gwenneth Barth-White, Grace Devito, Mattie Ree Neal, Kate Orr, Kai Lun Qu, and Samuel Walter</p>

## Saturday, April 27, 2024

<p><b>Saturday, April 27</b> 10:00am-4:30pm</p>	<p><b>Exhibits and Sales of Art Materials and Products</b></p>
<p><b>Saturday, April 27</b> 9:00-10:00am</p>	<p><b>Skin Tones Unveiled: Navigating the Complexity – Sharon Sprung</b> This session will explore the diversity of skin tones and demystify the complexity of understanding color, value and chroma in skin tones.</p>
<p><b>Saturday, April 27</b> 10:00-10:30am</p>	<p><b>Break</b></p>
<p><b>Saturday, April 27</b> 10:30am-12:30pm</p>	<p><b>Saturday Breakout Sessions – Select Only One</b></p>
<p><b>Saturday, April 27</b> 10:30am-12:30pm</p>	<p><b>Chromatic Emotions: A Journey of Presence and Form – Jeff Hein and Susan Lyon (On Stage Moderator: Wende Caporale)</b> Experience the emotional potency of color and the profound sense of presence conveyed through form in this captivating demonstration by two accomplished artists, each with their own unique creative approach.</p>
<p><b>Saturday, April 27</b> 10:30am-12:30pm</p>	<p><b>Drawing Isn't Dead: Giving Life to a Portrait Like an Old Master – Casey Childs and Liz Harris</b> Casey Childs and Liz Harris will discuss and demonstrate drawing the portrait from a live model with a unique twist—while referencing a master work! Participants will draw alongside while gaining a greater understanding of the decision making and thought process in an old master's drawing to help them create a successful portrait. <i>(Space limited, supply list provided)</i></p>
<p><b>Saturday, April 27</b> 10:30am-12:30pm</p>	<p><b>Flying Business Class – Louis Carr, Ali Cavanaugh and Mary Whyte</b> Join this panel of accomplished artists for tips on increasing business by elevating your branding and marketing skills.</p>
<p><b>Saturday, April 27</b> 10:30am-12:30pm <b>FULL</b> (Barth-White)</p>	<p><b>Strengthening Drawing Skills: Workshop with Luis Alvarez-Roure, Gwenneth Barth-White and Mattie Ree Neal</b> After an introductory demo, attendees will draw from life under the direction of their selected faculty artist. <i>(Space is limited, supply list provided)</i></p>
<p><b>Saturday, April 27</b> 12:30-2:00pm</p>	<p><b>Lunch on your own</b> <b>Book Signings</b> <b>Portfolio Critiques</b></p>
<p><b>Saturday, April 27</b> 2:00-4:30pm</p>	<p><b>The Importance of Spontaneity – John Coleman (Moderator: Thomas Caleb Goggans)</b> Just as music has a beginning, a middle and end, so does life. Observe as John takes us through three distinctive life stages and how small changes can make a big difference. In this extraordinary demonstration, we'll experience a reflection of where we came from and a sense of where we are going.</p>
<p><b>Saturday, April 27</b> 6:00-7:00pm</p>	<p><b>Cocktail Reception (Cash Bar)</b></p>
<p><b>Saturday, April 27</b> 7:00pm</p>	<p><b>Gala Banquet and Awards Presentation</b></p> <ul style="list-style-type: none"> <li>• The Future Generation award</li> <li>• Signature Status awards</li> <li>• International Portrait Competition awards</li> <li>• Excellence in Fine Art Education award</li> <li>• Gold Medal award</li> </ul>

## Sunday, April 28, 2024

<b>Sunday, April 28</b> 8:00am-12:30pm	<b>Exhibits and Sales of Art Materials and Products</b>
<b>Sunday, April 28</b> 9:00-10:00am	<b>Meet the 2024 <i>The International</i> Award Winners</b> Meet the top placement award winners from this year's <i>The International</i> in a panel presentation with the opportunity to ask questions.
<b>Sunday, April 28</b> 10:00-10:30am	<b>Break</b>
<b>Sunday, April 28</b> 10:30am-12:30pm	<b>Taming the Primaries – Louis Carr</b> Who knew three simple hues could be so hard? Learn the secrets of creating harmonious and balanced skin tones through pigment relationships, tinting power, complementary colors and effective palette organization. Join Louis as he simplifies the complexity of working with these foundational hues to elevate your painting skills.
<b>Sunday, April 28</b> 12:30pm	<b>Closing Ceremonies – Michael Shane Neal</b>

**Tuition: Member Rate: \$585.00 and Non-Member Rate: \$685.00**

**Virtual: \$485.00**

**Pre-Conference workshops** are not included in the tuition price and are an additional \$195.00.

For only \$100.00 more, you can add 90 days of **unlimited re-watch on demand** of all the program recordings.

**Cancellation Policy:** If your plans change, please notify the Portrait Society in writing before February 15, 2024 to receive a full refund. After February 15, 2024, you will receive an educational credit for your tuition less a \$100.00 cancellation fee. Your educational credit may be applied to future conference or membership dues.