

# CECILIA BEAUX *Forum*

A COMMITTEE OF THE PORTRAIT SOCIETY OF AMERICA DEDICATED TO PROMOTING WOMEN IN THE ARTS

## Mentoring Program 2023

### Important Dates

Application Process Opens.....May 2022  
**Application Process Closes**.....October 1, 2022  
Participant Notification.....November 15, 2022  
Program Begins.....January 1, 2023

**The Mentoring Program** is a project of the Cecilia Beaux Forum developed to support the aesthetic and technical growth of female figurative artists in America. The program fosters relationships between individual established artists and **advanced emerging artists**. From self and external critique of portfolios, to refinement of work habits and guidance on individual projects, the Mentoring Program seeks to build a synergy of methods cultivating a healthy artistic practice in every level of growth and development.

### Description

Participants will work one-on-one with a mentor over nine months using their personal goals as focus and motivation. *Applicants not chosen for the current year will receive written critique of their artwork and application portfolio.*

### Requirements

To apply, you must:

- Be a Portrait Society of America member
- Be a Cecilia Beaux Forum member
- Have advanced experience in your chosen medium, including working from life
- Have specific career goals to achieve with the help of a mentor
- Have a portfolio of 8-10 works

It is requested that **at least half of your submitted artwork be done from life** in order to identify your fundamental skill level. The pieces can be a variety of paintings, drawings and sketches. Please identify which pieces have been done from life.

### Fees

Application Fee.....\$35

Participation Fee.....\$315

*(For selected applicants, only)*



Cecilia Beaux, *Ernesta*, 1914,  
71 3/4 x 43 3/8 in., oil on canvas,  
Metropolitan Museum of Art

*"Great works and great people meet  
nothing strong enough to oppose their  
destiny."*

*Cecilia Beaux, 1930*

### 2023 Mentors To Be Announced...

We work to pair mentors and participants according to their goals, interests and working style. Email, webcams, image hosting sites and other technology make it possible for mentors and participants to work together regardless of geographic distance. The Forum Coordinator will provide support for participants and mentors.

### Past Mentors have included:

Leslie Adams	Ann Manry Kenyon
Carol Arnold	Sam Knecht
Anna Rose Bain	Paul Levielle
Gwenneth Barth-White	Bart Lindstrom
Peggy Baumgaertner	Juan Martinez
Clayton J. Beck III	Jamie Lindholm
Linda Tracey Brandon	Ricky Mujica
Lindy Bruggink	Michael Shane Neal
August Burns	Richard Christian Nelson
Judith B. Carducci	Linda Nelson
William T. Chambers	Linda Harris Reynolds
Casey Childs	Patricia McMahon Rice
Ellen Cooper	Sam Robinson
Tom Edgerton	Gaye Sekula
John Ennis	Suzanne Smith
Nanci France-Vaz	Alexandra Tyng
Tina Garrett	Ann Kraft Walker
Gavin Glakas	Lea Wight
Kristy Gordon	Luana Luconi Winner
Natalie Italiano	Jennifer R. Welty
Kyle Keith	Dawn Whitelaw

### 1 Program Inquiry

Fill out the Program Inquiry link with your information. When received, the application form will be emailed to you.

### 2 Application

In the Word document application form sent to you, the following questions will be asked. Please type in your answers into the Word document application provided.

- Briefly describe your personal background (i.e., career, family, hobbies, etc.).
- Briefly describe your style.
- List media in which you work regularly.
- List any other media with which you have experience.
- How long have you been painting/sculpting/drawing?
- List formal training, certification, and degrees you hold.
- Do you have any experience teaching?
- What type of operating system does your computer use? (i.e. Mac or PC)
- What type of imaging software do you primarily use?
- List additional software & suites which you are comfortable using.
- Rate your proficiency using computers.
- Is it important to you to find a mentor who works primarily in the same media as you? If yes, why?
- List artists with whom you have studied, beginning with those who most strongly influenced you.
- Average number of completed artworks, per month.
- List number of competitive art shows entered per year. Identify show level and list if local, regional, national, international, museum, and/or solo and if work was accepted, any awards received and any applicable reviews.
- What are your aesthetic and technical strengths?
- List 3 goals you hope to achieve.
- Vision statement: describe how you ideally see yourself after completing a year with the mentoring program.
- Brief Artist Narrative.

### 3 Images

In the Word document, insert 8-10 images with the title, dimensions, and medium along to your answers to each question:

- Title, dimensions, medium:
- Was work done from life?
- What year was this work complete?

Make sure your images are high quality (300 dpi minimum) so that your best work shines through. You can check the dpi by viewing your image properties. On a PC, this can be done by right clicking on the image.

### 4 Upload Application

Once you have completed the application, please fill out the Mentoring Program Application and Payment form by uploading your completed Word document application and paying the \$35 application form.