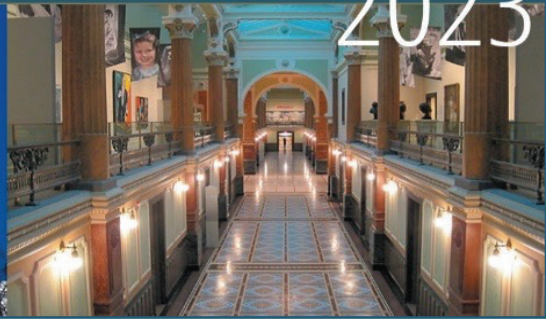




THE ART OF THE PORTRAIT[®]

NATIONAL PORTRAIT & FIGURATIVE ARTISTS' CONFERENCE

2023



Pre-Conference Workshops: May 11, 2023

<p>Thursday, May 11 9:00am-4:00pm</p>	<p>The Big Shape Approach to Drawing with Scott Burdick After a morning demo, using vine charcoal, focused on drawing, squinting, and comparing for value relationships, edges, with the importance of simplifying and editing, the class will draw from the model in the afternoon and Scott will offer suggestions one-to-one.</p>
<p>Thursday, May 11 9:00am-4:00pm</p>	<p>Dynamic Color with Pastel with Susan Lyon Using a reference photo and pastel pencils and sticks, Susan will demonstrate how using colored papers and opposite complementary colors can create an electric mood in a portrait. In the afternoon students will work from the same photo with Susan offering guidance.</p>
<p>Thursday, May 11 9:00am-4:00pm</p>	<p>Drawing on Emotion with Mary Whyte Instead of just copying the figure, learn to create works with emotion. Following a drawing demonstration, Mary will guide attendees through the process of combining sound drawing skills with personal expression to create a dynamic and timeless work.</p>

Thursday, May 11, 2023

<p>Thursday, May 11 4:00-7:30pm</p>	<p>Pre-Registration Badge Pick-up and On-Site Registration Opening Night for Art Manufacturers</p>
<p>Thursday, May 11 4:30-7:30pm</p>	<p>Face-Off Observe these eighteen featured artists paint, draw or sculpt simultaneously in groups of 3: Suchitra Bhosle, Rick Casali, Louis Carr, Rose Frantzen, Max Ginsburg, Thomas Caleb Goggans, Jennifer Gennari, James Gurney, Jeff Hein, Ron Hicks, Quang Ho, Daniel Keys, Robert Liberace, Kevin Macpherson, Dominique Medici, Mary Qian, Anthony Ryder and Adrienne Stein. <i>The completed paintings will be part of a silent auction benefitting the scholarship program.</i></p>
<p>Thursday, May 11 7:30-10:00pm</p>	<p>The Next Generation – Jared Brady, Celia Liberace, Kyle Ma and Stephanie Thomson In an open painting session, observe as these four talented young artists share their approach to the portrait.</p>

Friday, May 12, 2023

Friday, May 12 8:45-9:00am	A Welcome by Chair, Michael Shane Neal Introduction of Faculty and Finalists
Friday, May 12 9:00-9:45am	A True Living Master – Burton Silverman (Livestreamed) Burton Silverman once described himself with his long career as an artist as simply a “survivor.” One look at the work of this remarkable artist and you can see why he not only survived, but continues to thrive as one of the premier artists of our time. Take a journey through the life and work of a true, living master.
Friday, May 12 9:45-10:00am	Break
Friday, May 12 10:00am-12:30pm	Structure and Style: Building Personal Expression on a Solid Foundation – Anthony Ryder and Adrienne Stein A dual demonstration that will showcase Tony’s rigorous structural approach to drawing and the stylistic elements that can found in Adrienne’s and Tony’s artwork.
Friday, May 12 12:30-2:00pm	Lunch on your own Book Signings Portfolio Critiques
Friday, May 12 2:00-4:00pm	Friday Breakout Sessions - Select Only One
Friday, May 12 2:00-4:00pm	Composing a Portrait – Louis Carr Have you achieved a likeness but then realized the head is too low? Do you feel your composition is boring? In this interactive breakout session Louis will present the fundamentals of successfully composing a portrait, and you will come away with tools that will help you create dynamic compositions. (Bring a sketchbook, pencils and eraser.)
Friday, May 12 2:00-4:00pm	The Rapid Block-In – James Gurney In this lively presentation we’ll explore a few strategies for blocking in and sketching with transparent and opaque water media. The session will be packed full of useful and inspiring information to encourage you to use big brushes, a bold heart, and a discerning eye as you launch into a picture. (This is an optional hands-on class, and you can try out these techniques as James demos them, supply list provided.)
Friday, May 12 2:00-4:00pm	Planes of the Head: A Hands-on Approach – Rick Casali Learn the geometric structure of the head by sculpting a portrait directly in clay. Rick will be your guide in this step-by-step approach to grasping the fundamental structure of the head. Each participant will sculpt their very own “mini planes head” to take home as a studio reference. Materials provided; all skill levels welcome.
Friday, May 12 2:00-4:00pm	Backgrounds: Not Just the Leftover Space – Dawn Whitelaw In this interactive session, Dawn will explore background concepts and design elements to help you create engaging compositions. (Bring a sketchbook, pencils and eraser.)
Friday, May 12 2:00-4:00pm	Strengthening Drawing Skills: Workshop with Susan Lyon or Jennifer Gennari After an introductory demo, attendees will draw from life under the direction of their selected faculty artist. (Space is limited, supply list provided)

<p>Friday, May 12 4:30-5:30pm</p>	<p>25th Anniversary Celebration</p> <ul style="list-style-type: none"> • Material Demonstrations and Happy Hour • Meet the International Portrait Competition Finalists
<p>Friday, May 12 5:30-6:15pm</p>	<p>6 x 9: Limited Size, Unlimited Talent – A Mystery Art Sale Doors open at 5:30pm, sale begins at 5:45pm</p>
<p>Friday, May 12 6:15pm</p>	<p>Last Bid for Face-Off Paintings Silent Auction If active bidding at 6:15pm, will go to a live auction</p>
<p>Friday, May 12 6:15-7:30pm</p>	<p>Dinner on your own</p>
<p>Friday, May 12 7:30-10:00pm</p>	<p>Rhythms – Robert Liberace & Mary Qian Observe these two artists interpret the human form through value, edges and color that will echo with the pose.</p>
<p>Friday, May 12 7:30-10:00pm</p>	<p>The Drawing Studio: Free and Open Drawing Space Models and Instructors provided</p>

Saturday, May 13, 2023

Saturday, May 13 10:00am-4:30pm	Exhibits and Sales of Art Materials and Products
Saturday, May 13 9:00-10:00am	Moving Targets – James Gurney, Michael Shane Neal and Mary Whyte Listen and learn the pros and cons of working from a living, speaking model vs. a static posed model or photo reference. Come away with steps to improve your process.
Saturday, May 13 10:00-10:30am	Break
Saturday, May 12 10:30am-12:30pm	Saturday Breakout Sessions - Select Only One
Saturday, May 13 10:30am-12:30pm	On the Road with Suchitra Bhosle and Scott Burdick Be transported alongside Suchitra and Scott as they demonstrate from personal references their trip to India. You will gain insight on how to handle painting on location including hiring models, gathering references and solving logistical challenges.
Saturday, May 13 10:30am-12:30pm	Creating Strong Compositions – Max Ginsburg Max Ginsburg, a lifelong New Yorker, has spent over 70 years painting people, especially those in the city scape of New York. Learn how Max creates complex compositions using photographic reference materials.
Saturday, May 13 10:30am-12:30pm	Quick Sketch with a Limited Palette – Dominique Medici In this interactive demonstration Dominique will lead participants through her approach to the portrait, focusing on 4 main aspects—Proportion, Value, Color and Edge—while capturing a likeness. (Bring a sketchbook, pencils and eraser).
Saturday, May 13 10:30am-12:30pm	The Portrait Sketch in Pastel – Daniel Keys In this demo, Daniel will demonstrate his method for creating dynamic portraits, using a direct approach, and covering topics such as drawing, values, color, edges and composition.
Saturday, May 13 10:30am-12:30pm	Strengthening Drawing Skills: Workshop with Thomas Caleb Goggans and Dawn Whitelaw After an introductory demo, attendees will draw from life under the direction of their selected faculty artist. (Space is limited, supply list provided)
Saturday, May 13 12:30-2:00pm	Lunch on your own Book Signings Portfolio Critiques
Saturday, May 13 2:00-4:30pm	All Things Art – Rose Frantzen and Jeff Hein Watch and listen to these two highly acclaimed master artists as they discuss art and inspiration while they demonstrate their individual approaches and techniques.
Saturday, May 13 4:30pm 6:00-7:00pm	Book Signing - Judith Carducci Cocktail Reception (Cash Bar)
Saturday, May 13 7:00pm	Gala Banquet and Awards Presentation <ul style="list-style-type: none"> • Future Generation award • Signature Status awards • International Portrait Competition awards

Sunday, May 14, 2023

Sunday, May 14 8:00am-12:30pm	Exhibits and Sales of Art Materials and Products
Sunday, May 14 9:00-10:00am	About Face – Kevin Macpherson Well known for his colorful landscape paintings, Kevin recently became inspired to paint portraits. In this session, Kevin will explore his adventures into portrait painting and present a unique and powerful method he calls, The Magic Grid–Portrait Structure. You'll learn how to create dynamic compositions and understand the artist's visual language.
Sunday, May 14 10:00-10:30am	Break
Sunday, May 14 10:30am-12:30pm	Thinking Outside the Box – Ron Hicks and Quang Ho Watch and hear how these two accomplished artists portray their individual vision for work that strikes a balance between revealing too much and not enough. A celebration of variety and diversity.
Sunday, May 14 12:30pm	Closing Ceremonies – Michael Shane Neal
Sunday, May 14 12:45pm	Optional Sunday afternoon museum visit Option 1: National Portrait Gallery – Smithsonian Buses will leave the Hyatt Regency Reston and drop off at the National Portrait Gallery for a self-guided tour of the National Portrait Gallery and will return after 6:30pm. Option 2: We the People Exhibition – The Army Museum Mary Whyte will travel with attendees to The Army Museum and conduct a tour of <i>We the People</i> , an exhibition of fifty large-scale watercolor portraits of veterans of all ages and all walks of life—one from every state. Buses will return at approximately 5:00pm. <i>Additional fee for bus transportation.</i>

Tuition: Member Rate: \$550.00 and Non-Member Rate: \$650.00

Cancellation Policy: If your plans change, please notify the Portrait Society in writing before February 15, 2023 to receive a full refund. After February 15, 2023, you will receive an educational credit for your tuition less a \$100 cancellation fee. Your educational credit may be applied to future conference or membership dues.

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2023 Distinguished Faculty



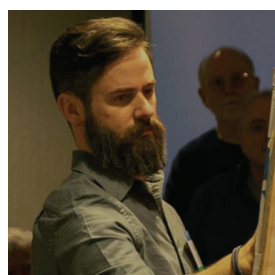
**Suchitra
Bhosle**



**Jared
Brady**



**Scott
Burdick**

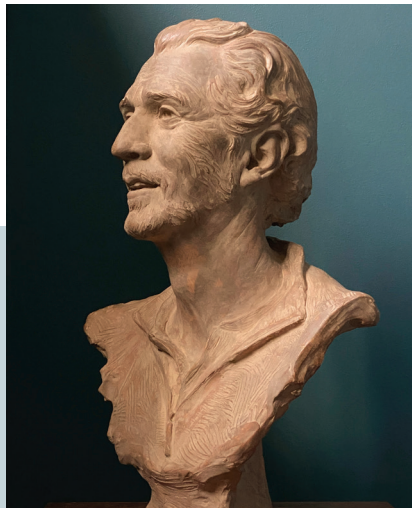


**Louis
Carr**

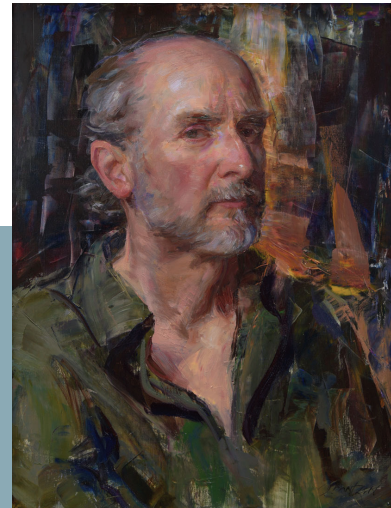




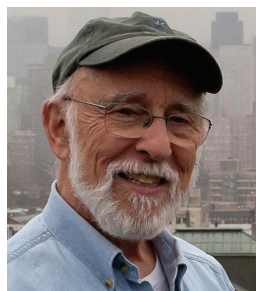
**Rick
Casali**



**Rose
Frantzen**



**Jennifer
Gennari**



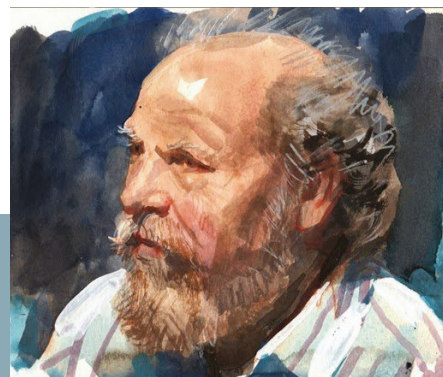
**Max
Ginsburg**

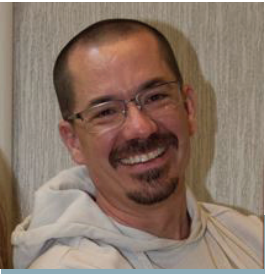


**Thomas
Caleb
Goggans**



**James
Gurney**

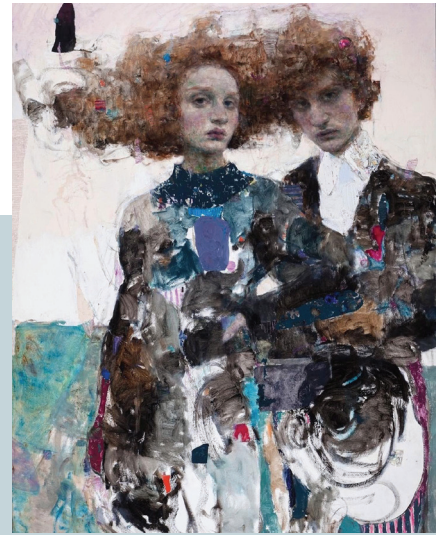




**Jeff
Hein**



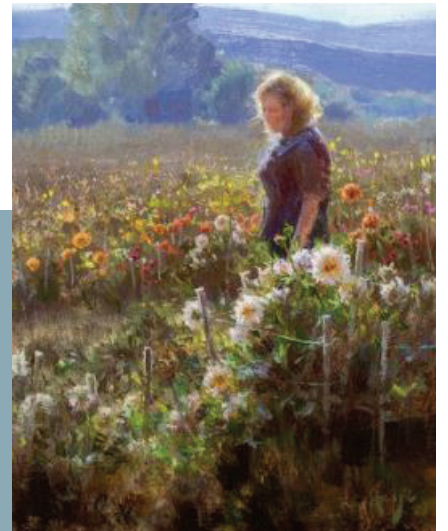
**Ron
Hicks**



**Quang
Ho**



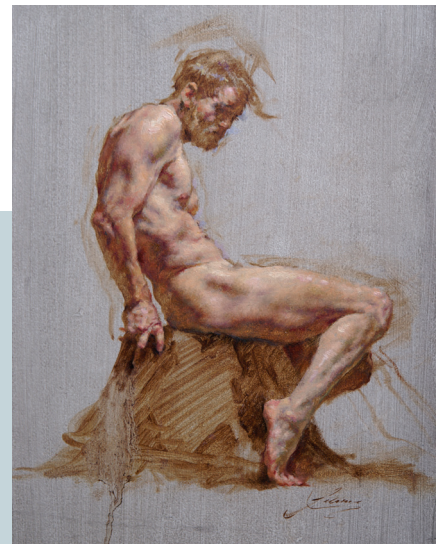
**Daniel
Keys**



**Celia
Liberace**



**Robert
Liberace**





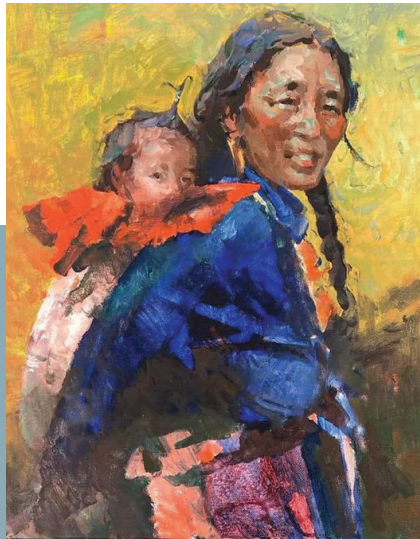
**Susan
Lyon**



**Kyle
Ma**



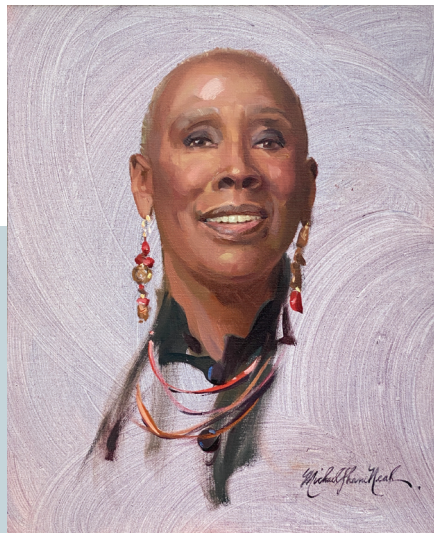
**Kevin
Macpherson**



**Dominique
Medici**



**Michael
Shane
Neal**

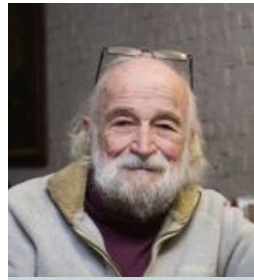


**Mary
Qian**





**Anthony
Ryder**



**Burt
Silverman**



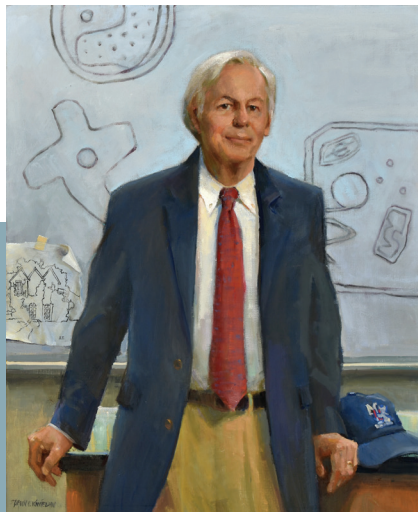
**Adrienne
Stein**



**Stephanie
Thomson**



**Dawn
Whitelaw**



**Mary
Whyte**



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Signature Status Recipients

Every year, the Portrait Society gives recognition to a small group of distinguished artists with the honorary status of PSS – Portrait Society Signature. This distinction is awarded to artists who consistently demonstrate exceptional skill and a sophistication of aesthetics. Since 2014, 98 artists have been honored with this special designation, including this year's exceptional recipients who are Jing An, Ned Bittinger, Louis Carr, Kerry Dunn, Barbara Hack, Dana Hawk, Lisa Kowuri, Shuang Liu, Kevin Macpherson, Judy Takács, and Vladimir Zlotkiy.



Jing An



Ned Bittinger



Louis Carr



Kerry Dunn



Barbara Hack



Dana Hawk



Lisa Kovvuri



Shuang Liu



Kevin Macpherson



Judy Takács



Vladimir Zlotskiy