

THE INTERNATIONAL

The 25th annual competition for portraiture and figurative art

Exhibit May 11-14, 2023 ~ Washington,



2022 Draper Grand Prize
Luis Alvarez Roure
Masquerade, 46 x 40", oil on linen

Enter on or before February 20, 2023



Over \$140,000 in Cash & Prizes
Winners will also receive a certificate authenticating their award, as well as recognition in *The Art of the Portrait* journal and *International Artist* magazine.



You are invited to enter the 25th annual The International portrait competition, showcasing the finest in portraiture and figurative art today. The International is the world's premier portrait competition and is open to all artists, members and non-members. A variety of mediums is welcomed and encouraged. The selected finalists are required to exhibit their selected original artwork and be present at the prestigious *The Art of the Portrait*[®] conference on May 11-14, 2023 in Washington, DC.

Awards will be presented at the annual conference Saturday, May 13, 2023 in the following categories:

- ◆ Grand Prize: An overall selected winner from the top twenty finalists' original artwork
- ◆ First Place Drawing
- ◆ First Place Painting
- ◆ First Place Sculpture
- ◆ Six Placement Awards

IMPORTANT DATES

File Upload Deadline:	February 20, 2023
Finalist Notification:	March 14, 2023
Exhibition Dates:	May 11-14, 2023
Gala Awards Banquet	May 13, 2023

AWARDS & PRIZES

All entries must be uploaded to the website on or before midnight February 20, 2023.

- ◆ Over \$140,000 in Cash and Prizes
- ◆ The William Draper Grand Prize features a \$50,000 cash prize and a feature article in *International Artist* magazine
- ◆ Recognition in *International Artist* magazine, *The Art of the Portrait*[®] journal and on the Portrait Society's website
- ◆ All Finalists receive complimentary tuition to the 2023 *The Art of the Portrait*[®] conference, as well as other cash and prizes

ENTRY FEE

The \$50 Entry Fee covers up to 3 unique submissions. Credit cards are accepted on-line with your submission, the fee is non-refundable and must accompany your submission.

If you are selected as a finalist, you are *required to be in attendance with your artwork* to win a prize.

JUDGING CRITERIA

Our goal is to create an exhibition, in conjunction with our annual conference, of the finest portrait and figurative work being created today worldwide. The final award winners are selected through a two step process. A three member jury appointed by the Chair will select the finalists from the submitted images. On-site prizes will be selected by a different panel after viewing the original art work at the event. **Please note: If you are selected as a finalist, you must be in attendance with your original artwork to win. Registration fee for finalists will be waived.**

Standards for judging will include in part:

- ◆ Technical proficiency within the potential of the medium
- ◆ Fundamental skill development
- ◆ Originality and uniqueness in the concept and design
- ◆ Aesthetic sophistication
- ◆ Cultural significance

QUALIFYING ENTRIES

Notification of finalists will be made by **March 14, 2023**. All entries must meet the following criteria:

- ◆ Must be the artist's own original design and concept
- ◆ Created independently and after March 2020
- ◆ For 2D the longest side **should not be larger than 60"**
- ◆ For 3D the size of the piece should weigh no more than 50 pounds and under 8' (preferably under 6')
- ◆ For 3D artwork, the submitted work should be in final material, ready for display
- ◆ Portrait Society Executive Board Members and Gold Medal recipients are ineligible
- ◆ Artists who have won the Draper Grand Prize are ineligible
- ◆ Faculty donating their time to teach at *The Art of the Portrait* are eligible to enter the competition

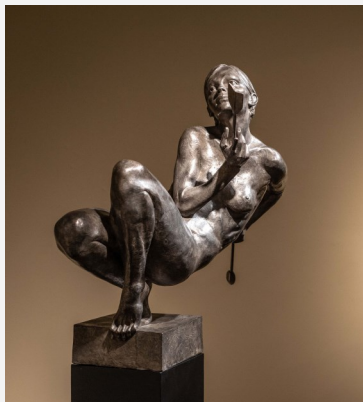
In addition, no photography, electronic/computer generated art, art done in a class, workshop or under supervision is eligible. All other media is accepted and encouraged, both two-dimensional and three-dimensional. Participants are eligible to submit up to three artworks for consideration.

SHIPPING & SECURITY

Artists whose work is selected as a finalist **are responsible for transporting their artwork by the specified date to and from the conference being held at the Hyatt Regency in Reston, VA. The artist is responsible for all shipping charges and insurance, both on site and during transit.** The Portrait Society of America, nor the Hyatt Regency will be responsible for any shipping, holding fees, loss or damage of artwork, regardless of the cause.

NOTE: Conference tuition is waived for finalists, but they must arrange and be responsible for their own travel, hotel and shipping of their original artwork.

2022 First Place Sculpture
Kevin Chambers
Spiritus Invictus, 31x30x20", bronze



HOW TO SUBMIT ELECTRONICALLY

FORMAT YOUR ENTRY

Prepare up to three (3) unique artworks for entry

- ◆ Only digital entries will be accepted.
- ◆ Images should ONLY be of the artwork. Do not include matting, frame, etc. in the image.
- ◆ Save each file as a TIFF or JPG, no larger than 3 megabytes.
- ◆ Each file must be labeled in the following format: artist's last name, first initial, and letter of the entry being submitted, separated by a dash.
For example: smith-j-a.jpg

ACCESS THE ENTRY FORM ONLINE

www.portraitsociety.org

STEPS TO SUBMIT ONLINE

Step 1 — Enter Contact Information

Step 2 — Upload Your Artwork

Make sure your entry files are formatted according to the instructions above and are named correctly. For example: smith-j-a.jpg

Then, for each artwork, enter the Title, Dimensions, and Medium. Example: Katharina, 18x24", Oil on canvas

Entry A

Entry A - Title, Dimensions, Medium

Self Portrait, 36 x 36", oil

Entry A - Attach a File

Choose File smith-j-a.jpg

Upload Each Image:

1. Click the button labeled "Choose File"
2. Select your image from your files
3. Click "Open"
4. The file name will appear to the right of the "Choose File" button

Step 3 — Agree to Terms of Competition

Read and agree to the terms of the competition.

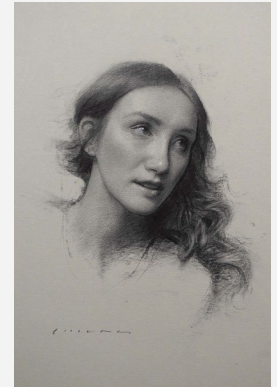
Step 4 — Submit Your Entry & Go to Payment Page

Enter your name as it reads on the credit card or PayPal account you are using to pay the entry fee, then click "Submit." You will be taken to the secure payment page where you can enter your Mastercard, Visa or Paypal account.

CONFIRMATION EMAIL

You will receive a confirmation email with an Entry ID number.

Please retain a copy of this email for your records. If you have questions, call 1-850-878-9996.



2022 First Place Drawing
Casey Childs
Hannah, 16x12", charcoal



2022 First Place Painting
Mark Pugh,
Girl in a Red Coat in Early Spring,
16x20", Oil, ink, graphite