

Ampersand Art Supply is a proud sponsor of the 2019 The Art of the Portrait

Paintings on rigid and well-prepared surfaces outlast those on stretched canvas and paper, and no other panel on the market protects an artist's work like an Ampersand panel. Our unwavering commitment to quality and craftsmanship has made Ampersand Museum Series panels the #1 choice for professional artists. Handcrafted in the USA, our panels enhance traditional fine art portraiture and figurative work like no other surface. Surface matters, because your art matters.

gessobord for oils & acrylics

- Professional artists' #1 choice for oils, acrylics, alkyds and mixed media
- Museum quality acid-free acrylic gesso
- Slight, even surface texture allows for ideal brush control and even tonal values without distracting from your artwork

Use with traditional and water-based oils, alkyds, acrylics, collage and mixed media.

floaterframes

- Specifically designed by Ampersand for use with wood panels.
- Great for flat panels, thin profile artwork and canvas too! (7/8" depth only)
- A complete solution with everything you need in one box. All mounting and hanging hardware included!



- Available in Maple, Black and White finishes and in two elegant styles
- Available in a wide range of Frame Sizes

pastelbord for pastels and more

- Marble-dust tooth holds more layers than pastel paper
- Pastels blend beautifully, colors stay rich and vibrant
- Unique clay coating allows for both painting and drawing with colored pencils
- · Available in white, gray, sand, and green tones

Not just for pastels — works great with charcoal, conté crayon, colored pencils, watercolor pencils, ink and acrylics.

aquabord for watercolors

- Absorbs watercolor like a fine paper
- Unique surface provides complete control and luminous color
- Endlessly glaze and lift to underlying colors
- Lift back to white without damaging the surface
- Watercolors can be sealed and displayed without glass!

Great for use with gouache, acrylics and inks too!

