

2009 Draper Grand Prize Winner

Joseph Todorovitch
Antiques, Oil, 46 x 34"

Winners will receive a certificate authenticating their award, as well as recognition in the Art of the Portrait Journal and International Artist Magazine.



"I think man recording his fellow man is one of the more interesting areas of art. To me, portraits are incredibly intriguing and intoxicating.

— Jamie Wyeth,
 Gold Medal Award Winner

You are invited to enter the 12th Annual International Portrait Competition. This competition showcases the finest in international portraiture and figurative art, today.

The International Portrait Competition is open to all artists, members and non-members. The top fifteen finalists will be invited to exhibit their selected artwork at the prestigious *The Art of the Portrait*[®] conference in the Washington, D.C. area. There, finalists' work will be judged by a panel composed of leaders in the field of traditional fine art portrait and figurative art. Prizes will be awarded for each of the 15 top artworks, with more than **\$50,000** in prizes distributed at *The Art of the Portrait*[®] conference Gala Banquet, **Saturday, April 24, 2010** at the Hyatt Regency Reston.

IMPORTANT DATES

Postmark Deadline:	March 1, 2010
Finalist Notification:	March 22, 2010
Exhibition Dates:	April 22-25, 2010
CD Return:	Please make a copy of your digital file. CDs will not be returned.

All entries must be **postmarked** on or before **March 1, 2010**. Entries received with a postmark later than March 1, 2010 will be disqualified.

AWARDS & PRIZES

- ◆ Over **\$50,000** in Cash and Prizes
- ◆ The William Draper Grand Prize includes a feature article in *International Artist Magazine* and a cash prize of \$5,000 sponsored by Jack Richeson & Co.
- ◆ **Recognition** in *International Artist Magazine*, the *Art of the Portrait*[®] *Journal* and on the Portrait Society's website
- ◆ Top 15 finalists receive **complementary tuition** to *The Art of the Portrait*[®] Conference 2011, as well as other cash and prizes

ENTRY FEE

The **\$40 Entry Fee** covers up to 3 unique submissions. **Checks, money orders, Visa or MasterCard** are accepted. This fee is non-refundable and must accompany your submission.

If you are selected as a finalist you are required to register for the conference. Tuition is \$395 for members/\$455 for non-members and finalists must be in attendance with their original work to win a top prize.

JUDGING CRITERIA

Awards are based on the merits of an individual's work and will be judged by a panel of leaders in the field of fine art portraiture. Judging of finalists will be done from the actual work.

If you are selected as a top finalist, you must register for the conference and be in attendance with your original portrait to win. Conference tuition is \$395.00 for members and \$455.00 for non-members.

No photography, electronic/computer generated art, art done in a class, workshop or under supervision is eligible. All other media is accepted and encouraged, both two-dimensional and three-dimensional. The sitter may be a professional model and may be contracted for a painting group or similar, non-classroom setting. Participants are eligible to submit up to three artworks for consideration.

All work must be:

- ◆ Original design and concept
- ◆ Created independently
- ◆ Completed after March 2007
- ◆ Never have won an award in any previous competition

SHIPPING & SECURITY

Artists whose work is selected for the top 15 awards are responsible for transporting their artwork by the specified date to and from the conference being held at the Hyatt Regency Reston, 1800 Presidents Street, Reston, Virginia, 20190. The artist is responsible for all shipping charges and insurance, both on site and during transit. The Portrait Society of America will not be responsible for any shipping or holding fees. The Hyatt Regency Reston, the site of our exhibition, has excellent security, but neither the Portrait Society nor the Hyatt will accept responsibility for loss or damage of artwork, regardless of cause.

DIGITAL ENTRIES

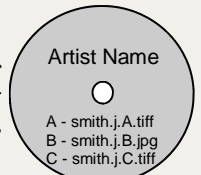
Only Digital entries will be accepted. Up to three digital image files can be submitted on one CD, with each file saved in a TIFF or JPG format, no larger than 3 megabytes each. Images should ONLY be of the artwork. Do not include matting, frame, etc. in the image. Please check your CD before sending it to make sure the images have been properly transferred. In addition each digital file entry must be accompanied by a 4" x 6" print labeled in the same format.

LABELING YOUR DIGITAL FILES

Each file on the CD must be labeled in the following format: **artist's last name, first initial, and letter of the entry** being submitted. For example: smith.j.A.tiff

LABELING YOUR 4 X 6" PRINTS

On the back of each print, include the **entry letter** and the **digital file name**. Do not include your name or any identifying information on the front, excepting the signature on the actual artwork. For example: Entry A- smith.j.A.tiff



Sample

LABELING YOUR CD

The CD must be labeled with the **artist's name**, indication of the **entry letter** and the **names of each digital file** as they appear on the screen. See sample image for an example.

PROCEDURE

1. Fill out the entry form in full
2. Include:
 - ◆ Completed, signed entry form
 - ◆ Up to 3 entries *labeled as per this prospectus*
 - ◆ Digital Entries only, *no slides accepted*
 - ◆ Payment: Check, money order, or credit card
3. Mail entry to: **The Portrait Society of America**
P.O. Box 11272
Tallahassee, FL 32302
 Toll-Free: 1-877-772-4321

DO NOT MARK. Office use only. <input type="checkbox"/> Complete entry <input type="checkbox"/> Incomplete entry	Entry # _____ Name: _____ Address: _____ City: _____ State: _____ Zip: _____ Phone: (____) _____ Email: _____@_____ Enclosed is my \$40 Entry Fee in the Form of a: Check Money Order Visa MasterCard U.S. Funds only, please _____ / _____ / _____ Exp _____ / _____ Signature _____
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ENTRY A Title: _____ Dimensions: _____ Medium _____ Collection of: _____ My digital image, CD and 4" x 6" print for Entry A are labeled _____ ENTRY B Title: _____ Dimensions: _____ Medium _____ Collection of: _____ My digital image, CD and 4" x 6" print for Entry B are labeled _____ ENTRY C Title: _____ Dimensions: _____ Medium _____ Collection of: _____ My digital image, CD and 4" x 6" print for Entry C are labeled _____	I understand paid registration and attendance with my artwork are mandatory, if I am selected as a finalist. Initial _____ I certify that the enclosed entry/entries are my original work, independently created, composed and executed. The work was created in the last three years (since March 2007) and has never won an award in any previous art competition. I agree to hold the Portrait Society harmless against all claims and liabilities arising out of the Portrait Society's consideration, display, publication, promotion or other use of the image. In addition, I understand that if my work is selected as a top fifteen finalist, I will register for the conference and be attendance with my original artwork for final judging and awarding of prizes. I will not add to, refine or in any way alter my artwork after photographing it for submission. No slides will be accepted. My entry is composed of digital file(s), is saved to a CD and is accompanied by a 4 x 6" print. CDs and prints will not be returned. I understand non-attendance as a finalist, incomplete or late postmarked entries, or altering my artwork in any way after submission will disqualify me from this competition.
Signature _____	Date _____